

ACADEMIC PROGRAM REVIEW

REVIEW SUMMARY FOR DEPARTMENT OF MUSIC

(1) REVIEW DETAILS

Unit Reviewed:	<i>Department of Music</i>
Programs Reviewed:	<i>Bachelor of Arts Honours – Music</i> <i>Bachelor of Arts Three-Year – Music</i> <i>Bachelor of Arts Four-Year – Music</i> <i>Bachelor of Music - Individualized</i> <i>Bachelor of Music Performance Honours</i> <i>Bachelor of Music Honours (Music Education) – Early/Middle Years</i> <i>Bachelor of Music Honours (Music Education) - Secondary</i> <i>Bachelor of Music (Music Education) – Early/Middle Years</i> <i>Bachelor of Music (Music Education) - Secondary</i> <i>Master of Arts - Musicology</i> <i>Master of Music - Performance</i> <i>Master of Music- Theory</i> <i>Master of Music - Education</i>
Review Team Members:	<p><i>Adam Con, Associate Professor (External Reviewer)</i> University of Victoria (School of Music)</p> <p><i>Don McLean, Professor (External Reviewer)</i> University of Toronto (Faculty of Music)</p> <p><i>Paul Newton, Professor (Internal Reviewer)</i> University of Saskatchewan (College of Education)</p>
Date and Type of Review:	<i>March 28-29, 2023 (On Site Review)</i>

(2) STAKEHOLDER PARTICIPATION

The Review Team were provided with a facilities tour and also consulted with many stakeholders as part of the review, including having in-person meetings with the following personnel:

- Faculty
- Instructors
- Undergraduate students
- Graduate students
- Administrative support staff
- Ensemble Directors
- Alumni
- External stakeholders

- Department Head
- College leadership (Arts and Science, Graduate and Postdoctoral Studies)
- Deputy Provost

(3) SUMMARY OF FINDINGS

The Review Team's External Review Report included a number of findings and observations for consideration. Recommendations were primarily in the areas of (sorted alphabetically):

- Administrative/support staff complement size
- Community engagement
- Curriculum design and review
- Employee engagement
- Facilities design, improvement and/or utilization
- Faculty complement size and/or areas of focus
- Faculty recognition and/or reward
- Faculty professional development/training
- Faculty workload and assignment of duties
- Fundraising support and donor relations
- Indigenization
- Organizational structure, as related to the amalgamation of Departments of Art and Art History, Drama, and Music
- Program learning outcomes
- Research support, including funding, staff and/or facilities
- Student data: improved information on admission and retention
- Strategic planning, reviews, and retreats
- Student funding
- Student recruitment
- Student satisfaction
- Student wellness

(4) IMPLEMENTATION OF ENHANCEMENTS, MONITORING AND DATE OF NEXT REVIEW

The Department Head and Dean (Arts and Science) are responsible for building an action plan and the implementation of any recommendations in the External Review Report which were supported and/or agreed with in terms of the response from the academic unit. The Department Head is expected to provide a progress update to the Office of the Provost and VP Academic within 2 years of the completion of the review, which in this instance, is June 2025.

The next review of the department and its programs will be initiated no later than the 2032/33 academic year.

(5) DISTRIBUTION

Updates on the status of this review, including implementation progress in the years following review completion, will be provided to Academic Programs Committee.

Previously, the Self-Study Report, External Review Report, and the Academic Unit Response, have all been shared with the following stakeholders: College/Department leaders, Dean of College of Graduate and Postdoctoral Studies, Teaching, Learning and Student Experience, and the Deputy Provost.

Inquiries into further details about the process and outcomes of this review can be submitted to the [Assessment and Analytics Team](#) within the Office of the Provost and Vice-President Academic.